

CWA

ARTIST TALK,
STRATHFIELDSAYE

Sharon Greenaway



Visual and Word Artist
Images by Bill Greenaway



I am a mixed media artist,
graduating from La Trobe University in 2012
with a Visual Arts degree,
(majoring in photography).

I have also worked as a freelance magazine writer, online journalist
and children's author.

Sharon Greenaway

Children's & General Book Publications



Koalas, Cute Marsupials



The Extraordinary Emu

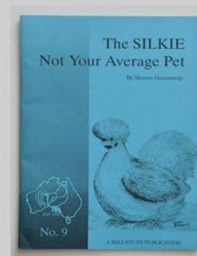


Amazing Echidna:
puggles with pouches

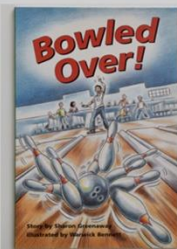


Kangaroos: Australian Hoppers

15 Minute e-Books By Sharon Greenaway Published by Learningisland.com 2013 <http://www.learningisland.com>



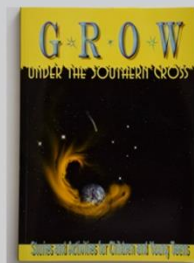
The Silkies:
Not your Average Pet
Sharon Greenaway
1998, Bellsouth
ISBN:0949340081



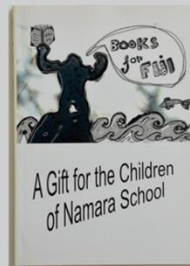
Bowled Over, 2002
Nelson Cengage Publishing.
ISBN:0170099067



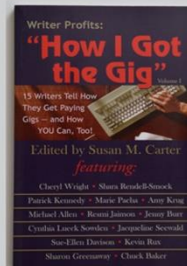
The Puppet Show, 2004
Nelson Cengage Publishing
ISBN: 0170114384



The Terrigan Terrors
Published in anthology
2008



Three stories/articles
Published in anthology
2009



Article published in the
anthology 2007

I got my first camera at the age of 10.



I never thought of myself as an artist until I went to University as a mature age student.



First assignment with a film camera.
The photo word JAIL.



2012.
Graduated after 6 years part time.

I always like to try new photographic and art ideas and techniques.

This has seen me work in photojournalism, miniature art, fabric art and lots more.

So when people ask me what I do I find it difficult to put it into a short sentence.

So here are a few projects I have
worked on in recent years...

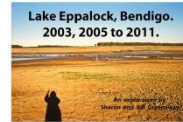
Eppalock on a Sunday

Explored the dry bed of
Lake Eppalock over a period of ten
years with husband Bill.

2004 – 2014.

Exhibited at The Capital Bendigo.

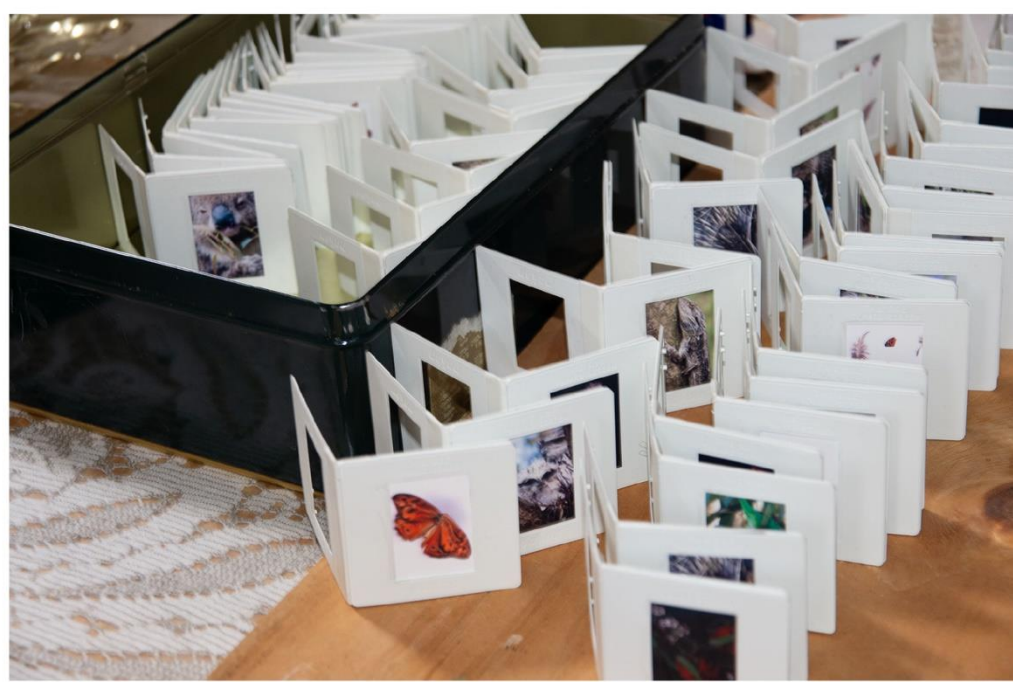
<https://sharongreenaway.com/eppalock-on-a-sunday/>



Retro Photographic SlideArt.
By Sharon Greenaway
The beauty of the natural world
of Country Victoria



in these works of art
Images have been produced
with & without a camera!
www.sharongreenaway.com



Retro Slide Art
sold to U.S.A.
and Mildura Art Gallery
2013.



Imagining Mum

Fine art Photographic Exhibition.

Sharon Greenaway

The Capital Foyer, View St, Bendigo

1st April - 10th May 2012.

Ph: 0421 047 655 for more details.

Imagining Mum.

By Sharon Greenaway 2025

Imagining Mum is a cathartic homage to my (late) mother. She died many years ago and yet at times I feel she is still with but me without the answers I wish I had.

Hence the exploration of imagining what her life was like through clothing.

The images are made with long exposures and painting with light, using a variety of light sources; flash torches and even a disco ball. This technique creates unexpected ethereal imagery.

An example (SEE NEXT SLIDE) what was my mother as a young woman feeling when dressed up in her finest tulle gown? My reference is a smiling face looking back at me captured forever in only a small black and white photograph. Not for the first time I wish I had asked Mum more about this photograph while I still could.

So I gave movement to the dress imagining her joy and love of life.



Donna Karon
2011

Imagining Mum
Sharon Greenaway



Mildura Arts Centre

**2014: Imagining Mum, toured at the Mildura Arts Centre, Dudley House, the
Capital Bendigo and Castlemaine Library foyer.
A selection of images below:**



My Mum's aprons



©2011
Diane Crockett

More images of Imagining Mum can be viewed on the link below:

<https://sharongreenaway.com/imagining-mum/>

2014/2015 Central Victorians Remember: WW1 War Memorials, Bendigo, Mount Alexander and Loddon shire. Now on permanent exhibition Bendigo RSL Museum, Pall Mall Bendigo.

Another joint project between husband
and wife team,
Bill and Sharon Greenaway

First exhibited at Bendigo Library. Opened
by Julie Millowick.

Full slideshow can be viewed:

<https://vimeo.com/181444600?fl=pl&e=sh>



Colour is Life

(working with LCMS)
exhibited at the
Bendigo Library, 2015.

A quick view here or go
to the following link to see
all the lovely people in their
regional costumes:

<https://sharongreenaway.com/portfolio/colour-is-life-celebrating-the-beauty-in-diversity-and-humankind/>











My first foray into fabric art.

I mentioned I like to push myself into new areas, to create
new ways to showcase my photography.
Hence my forage into fabric art.

Native flora shawls
in fashion parade
Ulumburra theatre, 2016

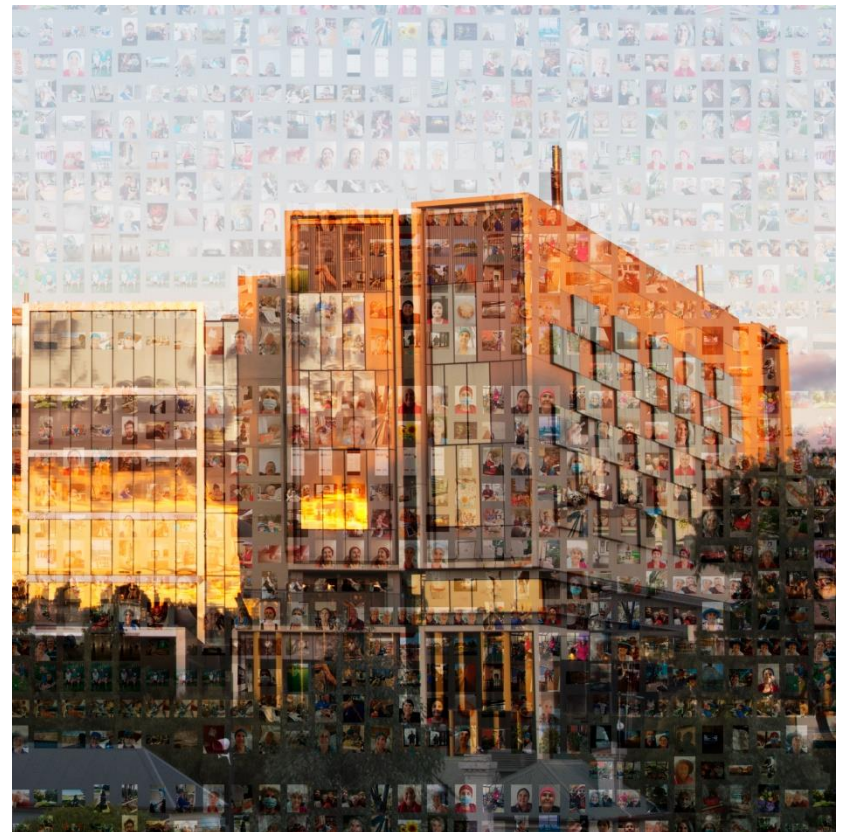


My cancer journey

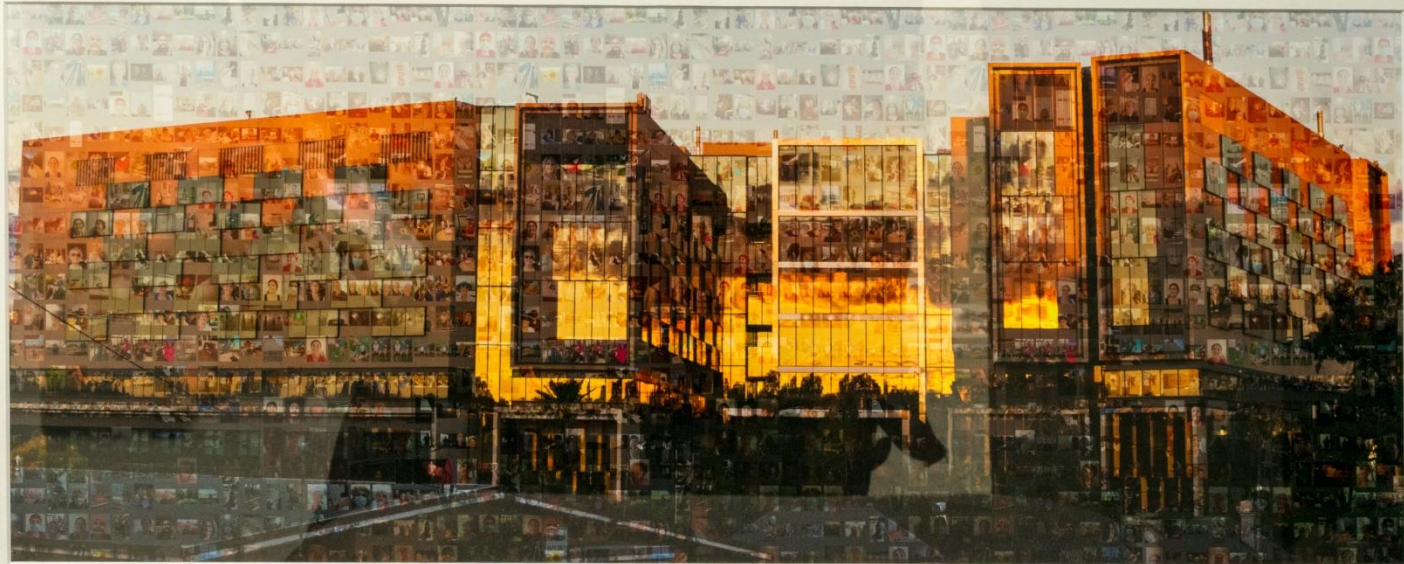
Hence once I recovered from cancer treatment I wanted to create how I felt at that moment.

2021-2022

One night Bill and I were having dinner at the Malayan Orchid. I could see the top of the Bendigo Hospital from here and as the sun was setting it cast a glorious colour onto the building. It stood out like a beacon of hope.



This image is now on display at the Cancer Wellness
Centre in the hospital



2021 Space, Dudley House Bendigo.

Group show with 4 other
local artists each exploring
what ***'Space'*** meant to
them, October 2021.

*It was quite a poignant
exhibition coming out of
the COVID times!*

*Supported by
The City of Greater
Bendigo.*



SPACE 2021 Miniature art gallery



**2022: Commissioned by The City of Greater Bendigo, Kinetic
Kennington**, featuring 'art that moves' from professional artists.

I created five 1 metre x 3 metres cotton banners with beautiful imagery of the
local wildflowers of the region.
These banners were hung amongst the gum trees.



2023: A European Australian connection. BUDA historic home, Castlemaine.

Ephemeral outdoor
exhibition highlighting the
Australian landscape
amidst a European
inspired garden.



**2025: Mexican-Australian
exhibition Dudley House,
curated by Ivan Sun**

For this I pushed my
artistic style further after
being invited to participate
in the Mexican-Bendigo
Exhibition Dudley House.

I created Bendigo
influenced Rebozos
(Mexican Shawls) and
Brooches.

It was a successful show
both in attendance and, for
me, wearable art sales.



Work in progress on Dahlia Brooch.
Dahlia photograph was from the Eaglehawk
Dahlia Festival.
Note the Dahlia is the National Flower of
Mexico.



**2025: Celebrating the
Natural Landscape.**

The Capital Bendigo, as part
of the City of Greater Bendigo
Art on View.



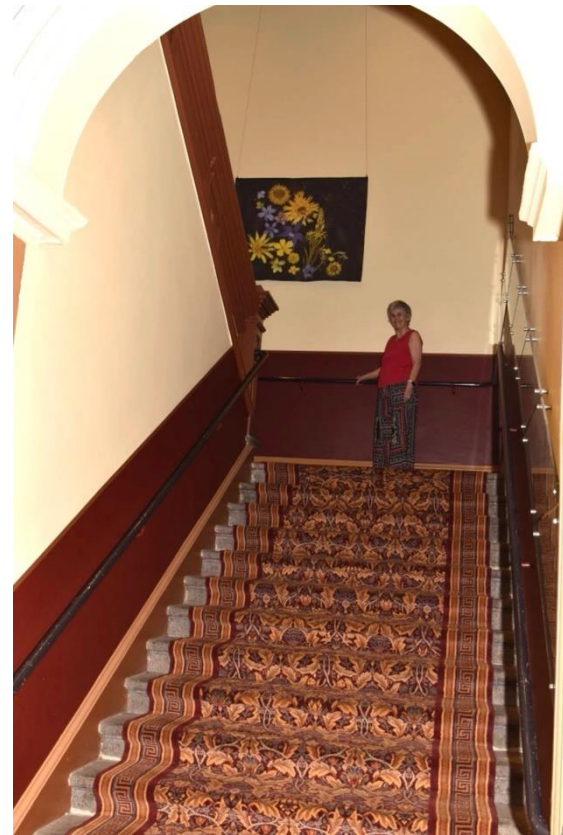
Downstairs for six weeks.

Upstairs for six months

**Handmade Paper Mache mannequins
with native dried flora.**



Large native floral banner





Yam Daisy montage

Various other group exhibitions include:

CARTEL Journals,
Bendigo Library



Bendigo Pottery Artists meet 2018



Climate Resilience 2022

Ulumburra theatre & Inglewood town hall

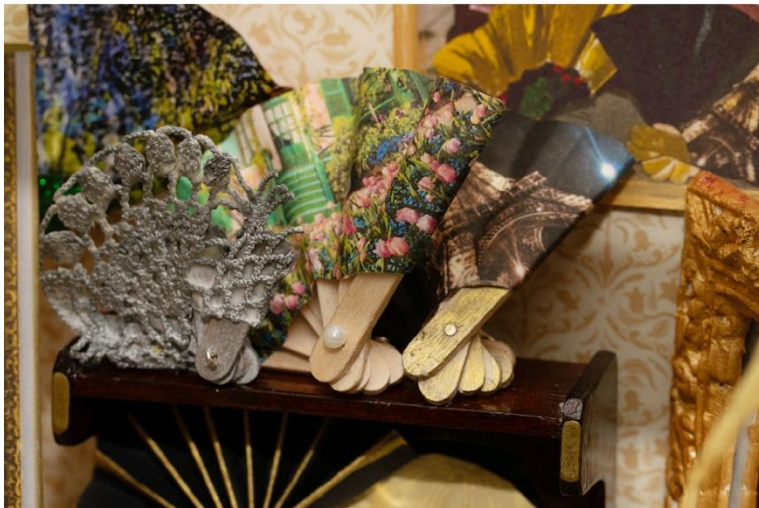


Colab yearly since 2012



2023 with poet Tru Dowling

Inside the miniature Art Nouveau Fan shop, 2204





**Invited to be the Artist in Residence at the
Strathfieldsaye Primary School art fair, 2024**

Scarves and shawls



Designs, ready to print



Example of one
of my native flora shawls
2019

Sharon Greenaway Resume 30th July 2025.

Sharon Greenaway (1960, Victoria, Australia) is a Bendigo based professional photographer, mixed media artist and writer.

Sharon's work is ever evolving, from real life imagery to works that are influenced by modern impressionism.

Greenaway completed her Visual Arts degree (Photography major) at Latrobe University, Bendigo, in 2012. She began exhibiting while a student and has been involved in numerous solo and group shows ever since.

"My artistic practice revolves around the fragility of humanity and the natural world of the Victorian landscape.

I create macro and landscape photographs using a variety of cameras and lenses. The flora in the bush near my home is often the subject matter however I will venture into suburbia at times if the focus is needed.

As well as creating photographs in the field, I work in my studio to create mixed media artworks such as textiles and 3d paper art forms."

It is here where Greenaway has developed her love of brooch making. Since 2017 Greenaway has been making fabric brooches and since 2019 she has been "embroidering or colouring with thread" her photographs that she has had printed onto fabric. Her embroidered brooches have been successfully entered into the Contemporary Art Society **Annual Brooch show**.

While embroidering Greenaway's art has been successful, this design for the Museums Victoria Gold Jewellery acquisitive prize will be her first one using the precious metal of Gold. As such she believes that she should enter the *Emerging Prize award*, despite being an accomplished artist in other fields.

Commissioned Works include:

2025: Artworks for The Capital Bendigo, the City of Greater Bendigo. "Celebration of the Natural Landscape."

2023: Commissioned for 'A European Australian connection.' BUDA historic home, Castlemaine, Victoria. Ephemeral outdoor exhibition highlighting the Australian landscape amidst a European inspired garden.

2022: Commissioned for Kinetic Kennington, The City of Greater Bendigo. An ethereal outdoor exhibition featuring 'art that moves' from five professional artists.

Sharon's work featured 1 metre x 3 metres cotton banners with beautiful imagery of the local wildflowers of the region. These banners were hung amongst the gum trees growing at the Kennington reservoir.

2015: Commissioned by Loddon Campaspe Multicultural services to create portraits featuring local residents in their national costumes.

<https://sharongreenaway.com/portfolio/colour-is-life-celebrating-the-beauty-in-diversity-and-humankind/>

2025: Invited to create new works for a United Artists of Mexican and Bendigo exhibition. Dudley House, Bendigo. Fabric brooches and scarves were made with a Mexican /Australian feel.

<https://www.instagram.com/stories/highlights/17994260279796006/>

Accessed 30th July 2025. *It was here that I created larger embroidered brooches than I normally make. They were very popular!*

Other exhibitions include:

2025: Joint exhibition with Tru Dowling: Art on Piper, Kyneton.

2024: Contemporary Art Society Annual Brooch Show. 5 brooches entered.

2024: Artist in Residence at the Strathfieldsaye Art Fair.

2023: shortlisted for the Naarm Textile Collective's Uncommon Threads exhibition.

2021 Space, Dudley House Bendigo. Group show with 4 other local artists, each exploring how the term Space meant to them, October 2021. Sponsored by The City of Greater Bendigo.

2020 Central Victorians Remember: WW1 War Memorials, Bendigo, Mount Alexander and Loddon shire. Permanent exhibition Bendigo RSL Museum, Pall Mall Bendigo.

2014: Imagining Mum, beautifully installed at the Mildura Arts Centre. The opening was on Mother's day where Sharon photographed mothers and their families on the day.

Joint Exhibitions includes:

2023: Climate Resilience: Greater Bendigo Climate Summit Art piece. Ulumburra Theatre, Bendigo.

2023: Climate Resilience, group exhibition, Exhibit B, Bendigo.

2022 Over the Horizon, The Old Auction House Kyneton.

2021 Exhibited My Health Story image at Bendigo hospital Oncology ward.

2021 My Health Story, The Capital, Bendigo.

Castlemaine Market Art summer exhibition

Bendarts Group Show, Dudley House, Bendigo.

St John of God group show

For further exhibition details please go to Greenaway's website: <https://sharongreenaway.com/about/s>

Brooches from around 2017



Local native
floral hand-
embroidered
brooches and
photo-only
brooches

I have brought along a few bits n pieces
for you to look at today.

Plus a lovely project for you to do.